

Schmincke

Pastell

Feinste extra-weiche

Künstler-Pastellfarben / Sorte 17

Finest extra-soft

artists' pastels / Series 17



Pastell

Zeichenerklärung / Symbols

Ausmischungen / Graduations

Neben dem Vollton (D) befinden sich eine Schwarzausmischung (B) sowie drei Abstufungen der Weißausmischungen (H, M, O):

Next to the pure colour (D) there is a black graduation (B) and three grades of the white graduations (H, M, O):

D (069) = Vollton / pure colour

B (068) = + Schwarz / Black

H (073) = + Weiß / White

M (077) = ++ Weiß / White

O (079) = +++ Weiß / White

B ← **D** → **H** → **M** → **O**

Color Index (C. I.) und Pigmentnamen /

Color Index (C. I.) and pigment names

PW = Pigment white

PB = Pigment blue

PY = Pigment yellow

PG = Pigment green

PO = Pigment orange

PBr = Pigment brown

PR = Pigment red

PBk = Pigment black

PV = Pigment violet

Lichtechtheit / Lightfastness

★★★★★ höchste Lichtechtheit / extremely lightfast

★★★★ sehr gute Lichtechtheit / good lightfastness

★★★ gute Lichtechtheit / lightfast

★★ befriedigende Lichtechtheit / limited lightfast

★ ausreichende Lichtechtheit / less lightfast

- lichtunbeständig / not lightfast

① ② ③ ④ Preisgruppe / price group

● 200 Farbsortiment / 200 colour assortment

Weiterführende Informationen und Anmerkungen dazu finden

Sie auf unserer Website: / More information and remarks on this

can be found on our website:

www.schmincke.de

Am Ursprung der Farbe

Feinste, extra-weiche Künstler-Pastelle

At the origin of colour

Finest, extra-soft artists' pastels

– **400 samtige, handgefertigte Pastelle**

- Hergestellt in einem einzigartigen Manufakturverfahren
- Jeder Stift wird von Hand gefertigt
- Außergewöhnlich starker Farbauftrag
- **Aus hochkonzentrierten Künstlerpigmenten**
- Extra-soft, da ohne Kreideanteil
- Besondere Spezialtöne
- Einzeln und in Sortimentskästen
- Qualität „Made in Germany“

– **400 velvety, handmade pastels**

- Produced using a unique artisanal process
- Each stick crafted by hand
- Exceptionally strong colour application
- **Highly concentrated artists' pigments**
- Extra-soft, free of chalk
- Special shades
- Available individually and in assortment boxes
- Quality „Made in Germany“





Zart wie Samt und Seide ***As delicate as velvet and silk***

Die Kunst der Pastellmalerei vereint zeichnerische Fähigkeiten mit einer intensiven, samtigen Farbwirkung. Die extrafeinen Pastelle von Schmincke sind so zart wie Samt und Seide dank ihrer einzigartigen Rezeptur, in der höchstkonzentrierte, reinste Pigmente verwendet werden, sowie durch ihre aufwendige handwerkliche Herstellung. Dies ist das Geheimnis für einen besonders weichen und intensiven Farbauftrag.

Das breite Spektrum von 400 brillanten Farbtönen eröffnet grenzenlose künstlerische Möglichkeiten, sei es auf speziellem Pastellpapier, in der Mixed-Media-Technik oder sogar auf Leinwand, wenn sie auf den speziellen Schmincke-Grundierungen verwendet werden. Ein professionelles Sortiment an Fixativsprays gewährleistet, dass die einzigartigen Ergebnisse auch langfristig erhalten bleiben.

The art of pastel painting combines drawing skills with an intense, velvety colour effect.

The extra-fine Schmincke pastels are as delicate as velvet and silk thanks to their unique formulation, where highly concentrated, pure pigments are used, along with their intricate artisanal production. This is the secret behind achieving an exceptionally soft and intense colour application.

The broad range of 400 brilliant colours opens up limitless artistic possibilities, whether on special pastel paper, in mixed media techniques or even on canvas when used on the special Schmincke primers. A professional range of fixative sprays ensures that the unique results are retained in the long term.

Aufwendige Manufaktur für feinste Qualität

Elaborate craftsmanship for the finest quality

Mit Schmincke Pastellen erleben Sie die reinste Form der Farbe. Unsere Pastelle bestehen aus Qualitätsgründen ausschließlich aus den besten Künstlerpigmenten und enthalten keinen härtenden Kreideanteil. Die meisten Pastelle kommen ohne zusätzlichen Bindemittelzusatz aus. Bei den übrigen ist der Bindemittelanteil so gering gehalten, dass die mittelfein gemahlten Pigmente lediglich eine ausreichende Bindung erhalten.

Pastelle aus der Manufaktur

Die außergewöhnliche Rezeptur, die einen einzigartig starken Farbauftrag ermöglicht, erfordert ein ebenso einzigartiges Herstellungsverfahren: die Manufaktur.

In einem traditionellen und äußerst aufwendigen Prozess werden die vorgekneteten Teige zu runden Strängen geformt, diese dann von Hand abgenommen und auf die richtige Länge geschnitten. Die noch feuchten Stifte müssen etwa 8 Tage an der Luft trocknen, bevor sie von Hand etikettiert werden. Ein maschineller Herstellungsprozess wäre nicht möglich, die zarten, kostbaren Stifte würden zerbrechen.

Das Sortiment – grenzenlose Farbvielfalt von hell nach dunkel

Die Schmincke Pastell-Palette umfasst insgesamt 400 intensive Farbtöne.

Von ausgewählten 75 Farben gibt es jeweils 5 Abstufungen: Neben dem Vollton (D) gibt es eine Schwarzausmischung (B) sowie 3 Weißausmischungen (H +, M ++, O +++).

Zusätzlich enthält das Sortiment eine 10-stufige Neutralgraureihe, 5 ungewöhnliche Dunkeltöne, Gold, Silber, 2 Schwarztöne, Weiß und 5 spezielle Perlglanztöne für besondere Effekte.

Working with Schmincke pastels guides you to the origin of colour. For quality reasons, our pastels only consist of the finest artists' pigments (without hardening chalk). Most pastels require no additional binder. In the remaining formulations, the binder content is so low that the medium-fine ground pigments are only just sufficiently bound.

Pastels from the manufacture

The extraordinary formulation which guarantees a unique strong colour application, also requires a unique production process: traditional craftsmanship. In this traditional and time-consuming process, screw presses are used first to shape the pre-kneaded dough into round strands which are afterwards removed by hand and cut into the right length. The pastels are still damp and are left to air dry for 8 days before they are individually labelled by hand. Due to the particularly fine formulas, machine production of our pastels is not possible – the precious pastels could break.

The assortment – Unlimited variety of colours from light to dark

The Schmincke pastel range includes a total of 400 intense shades. There are 5 shades in each of the 75 selected colours: In addition to the solid colour (D), there is a black graduation (B) and 3 grades of white (H+, M++, O+++).

In addition to this balanced range there are 10-step neutral grey series, 5 unusual dark shades, gold, silver, 2 black shades, white and 5 special pearlescent colours for special effects.

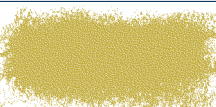
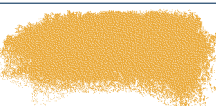
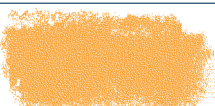
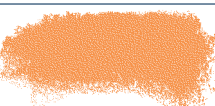
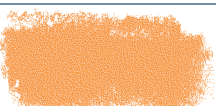
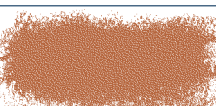
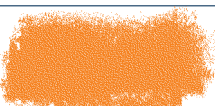
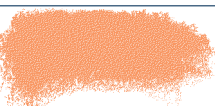
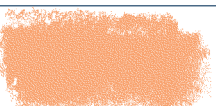
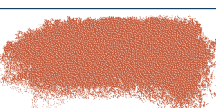
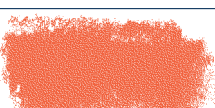
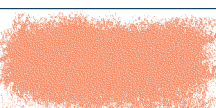
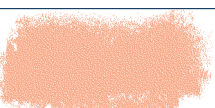
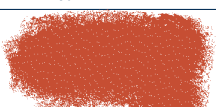
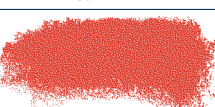
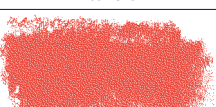
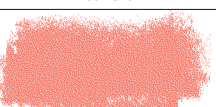
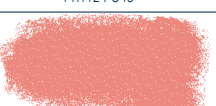


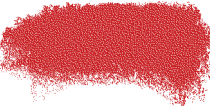
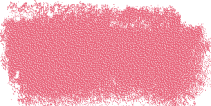
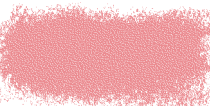
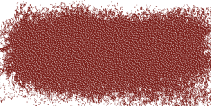
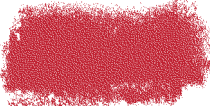
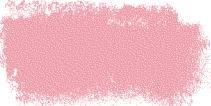
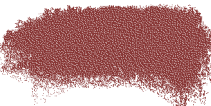
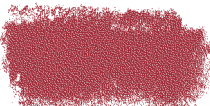
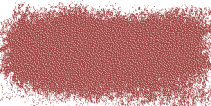
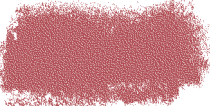
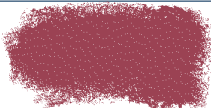
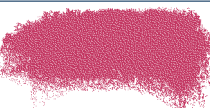
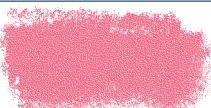
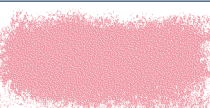
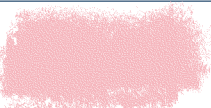
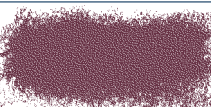
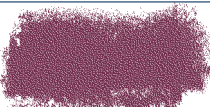
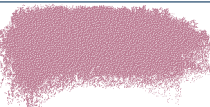
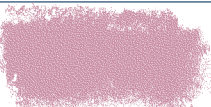
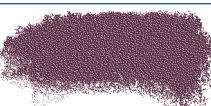
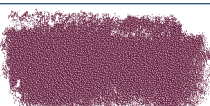
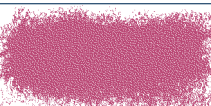
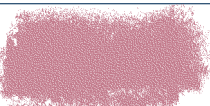
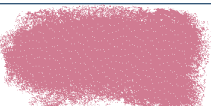
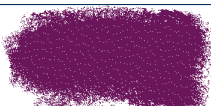
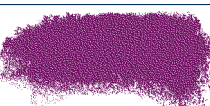
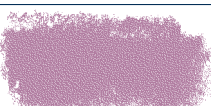
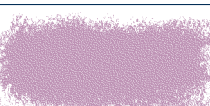
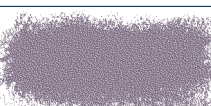
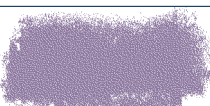
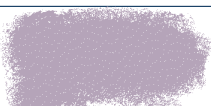
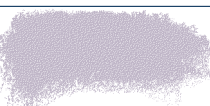
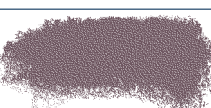
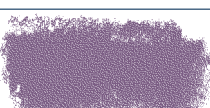
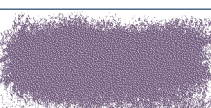
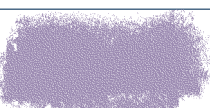
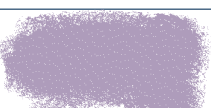
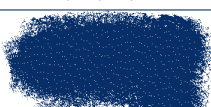
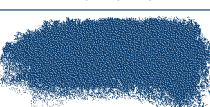
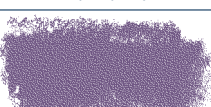
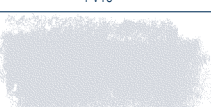
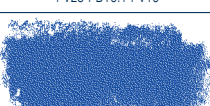
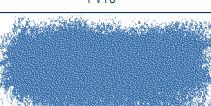
Pastelle werden mit einem drahtbespannten Rahmen zugeschnitten.
Wire-strung frame for cutting the pastels.



Handetikettierung der Schmincke Pastelle.
Handlabelling of Schmincke pastels.

Pastell

Nr No	Name Name	B (068)	D (069)	H (073)	M (077)	O (079)
007	Titangelb Titanium yellow	 ★★★★★ PY53 PBk11 ²⁾	 ★★★★★ PY53 ²⁾	 ★★★★★ ● PY53 ²⁾ ³⁾	 ★★★★★ PY53 ²⁾ ³⁾	 ★★★★★ PY53 ²⁾ ³⁾
002	Echtgelb 1 zitron Permanent yellow 1 lemon	 ★★★★ PBk11 PY3	 ★★★★ ● PY3 ²⁾	 ★★★ ● PY3 ²⁾	 ★ PY3 ²⁾	 ★ ● PY3 ²⁾
008	Vanadiumgelb hell Vanadium yellow light	 ★★★★ PY138 PY74 PBk11	 ★★★★★ PY184 PY138 PY74	 ★★★★★ PY184 PY138 ²⁾	 ★★★★★ PY184 ²⁾	 ★★★★★ PY184 ²⁾
009	Vanadiumgelb dunkel Vanadium yellow deep	 ★★★★ PY155 PBk11	 ★★★★★ PY184 PY155	 ★★★★ PY184 PY155 ²⁾	 ★★★★ PY184 PY155 ²⁾	 ★★★★ ● PY184 PY155 ²⁾
003	Echtgelb 2 hell Permanent yellow 2 light	 ★★★ ● PY74 PY138 PBk11	 ★★ ● PY74 PY138	 ★★ ● PY74 PY138 ²⁾	 ★ ● PY74 ²⁾	 ★ PY74 ²⁾
004	Echtgelb 3 dunkel Permanent yellow 3 deep	 ★★★★ PY83 PBk11 ²⁾	 ★★★★ ● PY83 ²⁾	 ★★★★ ● PY83 ²⁾	 ★★★★ ● PY83 ²⁾	 ★★★★ ● PY83 ²⁾
010	Orange hell Orange light	 ★★★★ PO62 PBk11	 ★★★★ ● PO62	 ★★★★ ● PO62 PY83 ²⁾	 ★★★★ PO62 PY83 ²⁾	 ★★★★ PO62 PY83 ²⁾
005	Orange dunkel Orange deep	 ★★★★ ● PO61 PO43 PBk11	 ★★★★ ● PO43 PO61	 ★★★★ ● PO43 PO61 ²⁾	 ★★★★ PO43 PO61 ²⁾	 ★★★★ PO43 PO61 ²⁾
042	Permanentrot 1 hell Permanent red 1 pale	 ★★★★ ● PO62 PR242 PBk11 ²⁾	 ★★★★ ● PO62 PR242 ²⁾	 ★★ ● PR168 PO43 ²⁾	 ★★ ● PR168 PO43 ²⁾	 ★★ ● PR168 PO43 ²⁾
040	Zinnober Vermilion	 ★★★★ PR242 PR188 PR3 PBk11	 ★★★★ PR242 PR188 PR3	 ★★★★ ● PR242 PR188 PR3 ²⁾	 ★★★★ ● PR242 PR188 PR3 ²⁾	 ★★★★ ● PR242 PR188 PR3 ²⁾
044	Permanentrot 3 dunkel Permanent red 3 deep	 ★★★★ ● PR242 PR112 PR3 PR178 PBk11	 ★★★★ ● PR112 PR242 PR3 PR178	 ★★ ● PR112 PO43 ²⁾	 ★ PR112 PO43 ²⁾	 ★ PR112 PO43 ²⁾
041	Scharlach Scarlet	 ★★★★ PR254 PR168 PR3 PBk11	 ★★★★ PR254 PR168 PR3	 ★★★★ PR254 PR168 PR3 ²⁾	 ★★★★ ● PR254 PR168 PR3 ²⁾	 ★★★★ PR254 PR168 PR3 ²⁾

Nr No	Name Name	B (068)	D (069)	H (073)	M (077)	O (079)
046	Karminrot Carmine red	 ★★★★ PR3 PR146 PR242 PR178 PBk11 ⁴⁾	 ★★★★ ● PR3 PR146 PR242 PR178 ⁴⁾	 ★★★ ● PV19 PR112	 ★★★ PV19 PR112 ²⁾	 ★★ ● PV19 PR112 ²⁾
045	Krapplack Madder lake	 ★★★★★ ● PR202 PR254 PR187 PR146 PR3 PBk11 ⁴⁾	 ★★★★★ ● PR202 PR254 PR187 PR146 PR3 ⁴⁾	 ★★★★★ ● PV19 PR112 PB29	 ★★★ PV19 PR112 PB29 ²⁾	 ★★★ PV19 PR112 PB29 ²⁾
043	Bordeaux Bordeaux	 ★★★★★ PR254 PR101 PR3 PV19 PBk11	 ★★★★★ PR254 PR101 PR3 PV19	 ★★★★★ PR254 PR101 PR3 PV19 ²⁾	 ★★★★★ ● PR254 PR101 PR3 PV19 ²⁾	 ★★★★★ ● PR254 PR101 PR3 PV19 ²⁾
047	Krapprosa Rose madder	 ★★★★★ ● PR122 PR146 PV19 PBk11 ^{2) 4)}	 ★★★★★ ● PV19 PR122 PR146 ^{2) 4)}	 ★★★★★ ● PV19 ²⁾	 ★★★★★ PV19 ²⁾	 ★★★★★ ● PV19 ²⁾
048	Chinacridonviolett Quinacridone violet	 ★★★★★ PR202 PB29 PR122 PR3 PBk11	 ★★★★★ PB29 PR122 PR3 PBk11	 ★★★ PR122 PR3 PB29 ²⁾	 ★★★ PR122 PR3 PB29 ²⁾	 ★★★ PR122 PR3 PB29 ²⁾
049	Purpur 1 Purple 1	 ★★★★★ PR122 PV23 PR3 PBk11	 ★★★★★ ● PR122 PV23 PR3	 ★ ● PV19 PR146 PB29 ^{2) 4)}	 ★ PV19 PR146 PB29 ^{2) 4)}	 ★ ● PV19 PR146 PB29 ^{2) 4)}
050	Purpur 2 Purple 2	 ★★★★★ ● PV15 PV23 PR122 PBk11	 ★★★★★ ● PV15 PV23 PR122	 ★★★ ● PR146 PV15 ⁴⁾	 ★★★ PR146 PV15 ^{2) 4)}	 ★★ ● PR146 PV15 ^{2) 4)}
056	Violett rötlich Reddish violet	 ★★★★★ ● PV15 PV23 PBk11	 ★★★★★ ● PV15 PV23	 ★★★★★ ● PV15 ²⁾	 ★★★★★ PV15 ²⁾	 ★★★★★ ● PV15 ²⁾
052	Manganviolett Manganese violet	 ★★★★★ PV16 PV15 PV23 PBk11	 ★★★★★ PV16 PV15 PV23	 ★★★★★ PV16 PV15 PV23 ²⁾	 ★★★★★ PV16 PV15 PV23 ²⁾	 ★★★★★ PV16 PV15 PV23 ²⁾
059	Violett tief Deep violet	 ★★★★★ ● PB29 PV23 PV19 PB15 PBk11	 ★★★★★ ● PB29 PV23 PV19 PB15	 ★★★ ● PB29 PV15 PR146 ^{2) 4)}	 ★★★★★ PV15 ²⁾	 ★★★★★ PV15 ²⁾
057	Violett bläulich Bluish violet	 ★★★★★ ● PV23 PB15:1 PV15 PBk11	 ★★★★★ ● PV23 PB15:1 PV15	 ★★★★★ PV15 ²⁾	 ★★★★★ ● PV15 PB29 ²⁾	 ★★★★★ ● PV15 PB29 ²⁾
600	Delftblau Delft blue	 ★★★★★ PB15:1 PB29 PB60 PV23 PBk11	 ★★★★★ PB15:1 PB29 PB60 PV23	 ★★★★★ PB15:1 PB29 PV15 PV23 ²⁾	 ★★★★★ ● PB15:1 PB29 PV15 PV23 ²⁾	 ★★★★★ ● PB15:1 PB29 PV15 PV23 ²⁾

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Nr No	Name Name	B (068)	D (069)	H (073)	M (077)	O (079)
063	Ultramarin dunkel Ultramarine deep	 ★★★★★ ● PB29 PV23 PB15:1 PBk11	 ★★★★★ ● PB29 PV23 PB15:1	 ★★★★★ ● PB 29 ²⁾	 ★★★★★ PB29 ²⁾	 ★★★★★ ● PB29 ²⁾
062	Ultramarin hell Ultramarine light	 ★★★★★ ● PB15:1 PV23 PB29 PBk11	 ★★★★★ ● PB15:1 PV23 PB29	 ★★★★★ PB29 ²⁾	 ★★★★★ ● PB29 ²⁾	 ★★★★★ ● PB29 ²⁾
064	Kobaltblauton Cobalt blue hue	 ★★★★★ PB29 PB15:1 PBk11	 ★★★★★ ● PB29 PB15:1	 ★★★★★ ● PB29 PB15:1 ²⁾	 ★★★★★ ● PB29 PB15:1 ²⁾	 ★★★★★ PB29 PB15:1 ²⁾
066	Preußischblau Prussian blue	 ★★★★★ PB29 PB27 PB66 PBk11	 ★★★★★ ● PB27 PB66 PB29	 ★★★★★ ● PB29 PB15:1 PV23 PG7 PG17	 ★★★★★ ● PB36 ¹⁾²⁾	 ★★★★★ ● PB36 ¹⁾²⁾
061	Phthaloblau dunkel Phthalo blue deep	 ★★★★★ PB15 PB29 PB15:1 PBk11	 ★★★★★ PB15:1 PB15 PB29 PBk11	 ★★★★★ PB15:1 PB29 PBk11 PV23 ²⁾	 ★★★★★ PB15:1 PB29 PBk11 PV23 ²⁾	 ★★★★★ PB15:1 PB29 PBk11 PV23 ²⁾
067	Indigoton Indigo hue	 ★★★★★ PB15 PB15:1 PBk11	 ★★★★★ PB15 PB15:1 PBk11	 ★★★★★ PB15 PB15:1 PBk11 ²⁾	 ★★★★★ PB15 PB15:1 PBk11 ²⁾	 ★★★★★ PB15 PB15:1 PBk11 ²⁾
069	Blaugrün dunkel Bluish green deep	 ★★★★★ PB29 PB15:1 PB15 PBk11	 ★★★★★ PB29 PB15:1 PB15 PBk11	 ★★★★★ PB29 PB15:1 PB15 PBk11 ²⁾	 ★★★★★ PB29 PB15:1 PB15 PBk11 ²⁾	 ★★★★★ PB29 PB15:1 PB15 PBk11 ²⁾
690	Coelinblau Cerulean blue	 ★★★★★ PB15:1 PG7 PB29 PBk11	 ★★★★★ PB15:1 PG7 PB29	 ★★★★★ ● PB15:1 PB15 PG7 PB29 ²⁾	 ★★★★★ PB15:1 PB15 PG7 PB29 ²⁾	 ★★★★★ PB15:1 PB15 PG7 PB29 ²⁾
065	Blau grünlich Greenish blue	 ★★★★★ ● PB15:1 PG7 PBk11	 ★★★★★ ● PB15:1 PG7	 ★★★★★ PB15:1 PG7 ²⁾	 ★★★★★ ● PB15:1 PG7 ²⁾	 ★★★★★ PB15:1 PG7 ²⁾
650	Kobalttürkis Cobalt turquoise	 ★★★★★ PG50 PB16 PBk11	 ★★★★★ PG50 PB16	 ★★★★★ PG50 PB16 ²⁾	 ★★★★★ PG50 PB16 ²⁾	 ★★★★★ ● PG50 PB16 ²⁾
068	Grün bläulich Bluish green	 ★★★★★ ● PB15:1 PB36 PG7 PBk11	 ★★★★★ PB15:1 PB36 PG7 PBk11	 ★★★★★ ● PB15:1 PB36 PG7 PBk11 ²⁾	 ★★★★★ ● PB15:1 PB36 PG7 ²⁾	 ★★★★★ ● PB15:1 PB36 PG7 ²⁾
071	Hellgrün Light green	 ★★★★★ PG7 PBk11	 ★★★★★ ● PG7	 ★★★★★ PG7 ²⁾	 ★★★ ● PG7 ²⁾	 ★★★ ● PG7 ²⁾

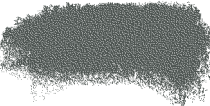
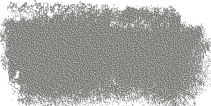
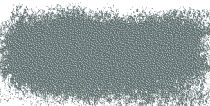
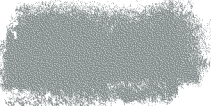
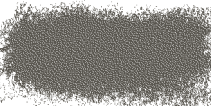
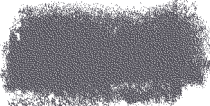
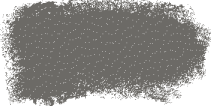
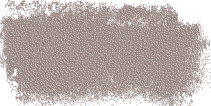
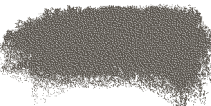
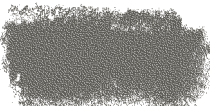
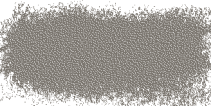
Nr No	Name Name	B (068)	D (069)	H (073)	M (077)	O (079)
077	Maigrün May green	 ★★★★● PG7 PY74 PBk11	 ★★★ PG7 PY74	 ★★★ PG7 PY74 ²⁾	 ★★ PG7 PY74 ²⁾	 ★★● PG7 PY74 ²⁾
072	Laubgrün 1 Leaf green 1	 ★★★★★● PG7 PG17 PY53 PB124 PBk11 ³⁾	 ★★★★★● PG7 PG17 PY53 PB124 ³⁾	 ★★★★ PG7 PG17 PY3 PY138 ²⁾	 ★★★ PG7 PY3 PY138 ²⁾	 ★★★ PG7 PY3 PY138 ²⁾
075	Moosgrün 1 Mossy green 1	 ★★★★★● PG17 PY53 PB124 PG7 PBk11 ³⁾	 ★★★★★● PG17 PY53 PB124 PG7 ³⁾	 ★★★★★ PG7 PB29 PY53 PB124 ²⁾	 ★★★★★ PG7 PY53 PB124 ²⁾ ³⁾	 ★★★★★● PG7 PY53 PB124 ²⁾ ³⁾
076	Moosgrün 2 Mossy green 2	 ★★★★ PG7 PY74 PBk11	 ★★★★● PG7 PY74	 ★★★● PG7 PY74 ²⁾	 ★★★● PG7 PY74 ²⁾	 ★★★ PG7 PY74 ²⁾
073	Laubgrün 2 Leaf green 2	 ★★★★★ PG17 PB15:1 PBk11	 ★★★★★● PG17 PB15:1	 ★★★★★ PG17 PG7 ²⁾	 ★★★★★● PG17 PG7 ²⁾	 ★★★★★● PG17 PG7 ²⁾
080	Kaltgrün 1 Cold green 1	 ★★★★★● PG50 PG17 PB29 PBk11 ³⁾	 ★★★★★ PG50 PG17 PB29 ³⁾	 ★★★★★● PG17 PB29 ²⁾	 ★★★★★● PG17 PB29 ²⁾	 ★★★★★ PG17 PB29 ²⁾
081	Kaltgrün dunkel Cold green deep	 ★★★★★ PG26 PB15 PG7 PBk11	 ★★★★★ PB29 PB15 PG26 PG7 PBk11	 ★★★★★ PB29 PB15 PG26 PG7 PBk11 ²⁾	 ★★★★★ PB29 PB15 PG26 PG7 PBk11 ²⁾	 ★★★★★ PB29 PB15 PG26 PG7 PBk11 ²⁾
074	Phthalogrün dunkel Phthalo green deep	 ★★★★★ PG7 PBk11	 ★★★★★ PG7 PBk11	 ★★★★★ PG7 PBk11 ²⁾	 ★★★★★ PG7 PBk11 ²⁾	 ★★★★★ PG7 PBk11 ²⁾
070	Laubgrün dunkel Leaf green deep	 ★★★★ PG7 PY74 PBk11	 ★★★★ PG7 PY74 PBk11	 ★★★★ PG7 PY74 PBk11 ²⁾	 ★★★★ PG7 PY74 PBk11 ²⁾	 ★★★★ PG7 PY74 PBk11 ²⁾
082	Veronesergrün Verona green	 ★★★★★● PG17 PB29 PBk11	 ★★★★★ PG17 PB29 PBk11	 ★★★★★● PG17 PB29 ²⁾	 ★★★★★ PG17 PB29 ²⁾	 ★★★★★ PG17 PB29 ²⁾
084	Chromoxidgrün stumpf Chromium oxide green	 ★★★★★ PG17 PBk11 ²⁾	 ★★★★★● PG17 ²⁾	 ★★★★★● PG17 ²⁾	 ★★★★★ PG17 ²⁾	 ★★★★★● PG17 ²⁾
085	Olivengrün 1 Olive green 1	 ★★★★★● PG17 PY42 PBk11	 ★★★★★● PG17 PY42 PBk11	 ★★★★★ PG17 PY42 PBk11 ²⁾	 ★★★★★ PG17 PY42 PBk11 ²⁾	 ★★★★★● PG17 PY42 ²⁾

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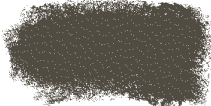
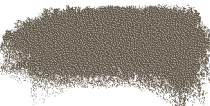
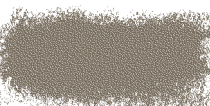
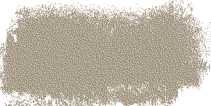
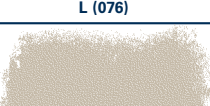
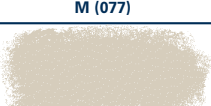
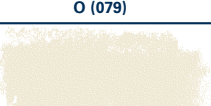
Nr No	Name Name	B (068)	D (069)	H (073)	M (077)	O (079)
083	Böhmischgrün Bohemian green	 ★★★★★ PY42 PG17 PBk11	 ★★★★★ ● PY42 PG17 PBk11	 ★★★★★ ● PY42 PG17 PBk11 ²⁾	 ★★★★★ PY42 PG17 ²⁾	 ★★★★★ ● PY42 PG17 PBk11 ²⁾
086	Olivengrün 2 Olive green 2	 ★★★★★ PG17 PY42 PBk11	 ★★★★★ PY42 PG17 PY53 PB/24 ³⁾	 ★★★★★ ● PY42 PG17 PY53 PB/24 PG ^{2) 3)}	 ★★★★★ PY42 PG17 PY53 PB/24 ^{2) 3)}	 ★★★★★ PY42 PG17 PY53 PB/24 ^{2) 3)}
013	Ocker hell Ochre light	 ★★★★★ PB/24 PY42 PBk11	 ★★★★★ ● PB/24 PY42 PG17	 ★★★★★ PY42 ²⁾	 ★★★★★ ● PY42 ²⁾	 ★★★★★ ● PY42 ²⁾
014	Goldocker Gold ochre	 ★★★★★ PB/24 PY42 PBk11	 ★★★★★ PB/24 PY42 PG17	 ★★★★★ ● PY42 ²⁾	 ★★★★★ PY42 ²⁾	 ★★★★★ PY42 ²⁾
028	Olivocker hell Olive ochre light	 ★★★★★ PY42 PB/24 PG17 PBk11	 ★★★★★ ● PY42 PB/24 PG17 PBk11	 ★★★★★ ● PY42 PG17 ²⁾	 ★★★★★ PY42 PG17 ²⁾	 ★★★★★ ● PY42 PG17 ²⁾
029	Olivocker dunkel Olive ochre deep	 ★★★★★ ● PY42 PB/24 PG17 PBk11	 ★★★★★ ● PY42 PB/24 PG17 PBk11	 ★★★★★ PY42 PG17 ²⁾	 ★★★★★ ● PY42 PG17 ²⁾	 ★★★★★ PY42 PG17 ²⁾
016	Fleischocker Flesh ochre	 ★★★★★ PB/24 PY42 PBk11	 ★★★★★ PB/24 PY42	 ★★★★★ ● PB/24 PY42 PR101 ²⁾	 ★★★★★ PY42 PR101 ²⁾	 ★★★★★ ● PY42 ²⁾
017	Orange Ocker Orange ochre	 ★★★★★ ● PY42 PR101 PY119 PBk11	 ★★★★★ ● PY42 PY119	 ★★★★★ PY42 PR101 PB/24 ²⁾	 ★★★★★ ● PY42 PR101 ²⁾	 ★★★★★ ● PY42 PR101 ²⁾
021	Terra Pozzuoli Pozzuoli earth	 ★★★★★ ● PY42 PR101 PBk11 ²⁾	 ★★★★★ ● PY42 PR101 ²⁾	 ★★★★★ PY42 PR101 ²⁾	 ★★★★★ ● PY42 PR101 ²⁾	 ★★★★★ ● PY42 PR101 ²⁾
019	Gebr. lighter Ocker Burnt yellow ochre	 ★★★★★ PR101 PY42 PBk11	 ★★★★★ ● PR101 PY42	 ★★★★★ ● PR101 PY42 ²⁾	 ★★★★★ PR101 PY42 ²⁾	 ★★★★★ PR101 PY42 ²⁾
018	Gebr. Siena Burnt Sienna	 ★★★★★ PY119 PR101 PB/6 PB/24 PBk11	 ★★★★★ ● PY119 PR101 PB/6 PB/24	 ★★★★★ ● PR101 PY42 PB/6 ²⁾	 ★★★★★ PR101 PY42 ²⁾	 ★★★★★ ● PR101 PB/6 PY42 ²⁾
022	Englischrot English red	 ★★★★★ PB/33 PR101 PY42 PBk11	 ★★★★★ ● PB/33 PR101 PY42	 ★★★★★ PR101 ²⁾	 ★★★★★ PR101 ²⁾	 ★★★★★ ● PR101 ²⁾

Nr No	Name Name	B (068)	D (069)	H (073)	M (077)	O (079)
023	Caput mortuum hell Caput mortuum pale	 ★★★★★ PR101 PBk11 ²⁾	 ★★★★★ ● PR101 ²⁾	 ★★★★★ ● PR101 ²⁾	 ★★★★★ PR101 ²⁾	 ★★★★★ ● PR101 ²⁾
024	Caput mortuum dunkel Caput mortuum deep	 ★★★★★ ● PR101 PBk11	 ★★★★★ PR101	 ★★★★★ ● PR101 ²⁾	 ★★★★★ PR101 ²⁾	 ★★★★★ ● PR101 ²⁾
032	Brauner Ocker Brown ochre	 ★★★★★ PY42 PY119 PBk11	 ★★★★★ ● PY42 PY119 PBk11	 ★★★★★ ● PY42 PY119 PBk11 ²⁾	 ★★★★★ PY42 PBk11 ²⁾	 ★★★★★ PY42 PBk11 ²⁾
033	Gebr. Grüne Erde Burnt green earth	 ★★★★★ PR101 PY119 PBk11	 ★★★★★ ● PR101 PY119	 ★★★★★ ● PR101 PY119 ²⁾	 ★★★★★ PBk11 PY42 PR101 ²⁾	 ★★★★★ ● PBk11 PY42 PR101 PBk11 ²⁾
035	Gebr. Umbra Burnt umber	 ★★★★★ PBk11	 ★★★★★ PBk11	 ★★★★★ ● PBk11 PY42 PBk11 ²⁾	 ★★★★★ PBk11 PY42 PBk11 ²⁾	 ★★★★★ ● PBk11 PY42 PBk11 ²⁾
037	Sepiabraun Sepia brown	 ★★★★★ ● PBk11 PBk11 PY42 PBk11	 ★★★★★ ● PBk11 PBk11 PY42 PBk11	 ★★★★★ PBk11 PBk11 ²⁾	 ★★★★★ ● PBk11 PBk11 ²⁾	 ★★★★★ PBk11 PBk11 ²⁾
036	Vandyckbraun Vandyke brown	 ★★★★★ ● PBk11 PR101 PBk11 PBk11	 ★★★★★ ● PBk11 PR101 PBk11 PBk11	 ★★★★★ PBk11 PBk11 PR101 ²⁾	 ★★★★★ ● PBk11 PBk11 PR101 ²⁾	 ★★★★★ ● PBk11 PBk11 PR101 ²⁾
038	Walnussbraun Walnut brown	 ★★★★★ PBk11 PBk11 PBk11	 ★★★★★ PBk11 PBk11 PBk11	 ★★★★★ PBk11 PBk11 PBk11 ²⁾	 ★★★★★ PBk11 PBk11 PBk11 ²⁾	 ★★★★★ PBk11 PBk11 PBk11 ²⁾
030	Umbra grün Greenish umber	 ★★★★★ ● PY42 PBk11	 ★★★★★ PY42 PY119 PBk11	 ★★★★★ ● PY42 PBk11 ²⁾	 ★★★★★ ● PY42 PBk11 ²⁾	 ★★★★★ ● PY42 PBk11 ²⁾
093	Grau grünlich 1 Greenish grey 1	 ★★★★★ ● PY42 PBk11 PBk11	 ★★★★★ PY42 PBk11 PBk11	 ★★★★★ ● PY42 PBk11 PBk11 ²⁾	 ★★★★★ ● PY42 PBk11 PBk11 ²⁾	 ★★★★★ ● PY42 PBk11 PBk11 ²⁾
094	Grau grünlich 2 Greenish grey 2	 ★★★★★ ● PG17 PBk11 PBk11 ²⁾	 ★★★★★ ● PG17 PBk11 PBk11 ²⁾	 ★★★★★ ● PG17 PBk11 PBk11 ²⁾	 ★★★★★ PG17 PBk11 PBk11 ²⁾	 ★★★★★ ● PG17 PBk11 PBk11 ²⁾
091	Graublau 1 Grey blue 1	 ★★★★★ ● PBk11 PBk11 ²⁾	 ★★★★★ ● PBk11 PBk11 ²⁾	 ★★★★★ PBk11 PBk11 ²⁾	 ★★★★★ ● PBk11 PBk11 ²⁾	 ★★★★★ PBk11 PBk11 ²⁾

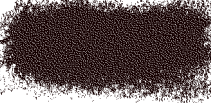
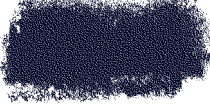
Pastell

Nr No	Name Name	B (068)	D (069)	H (073)	M (077)	O (079)
095	Kaltgrau Cold grey	 ★★★★★ PB29 PBk11	 ★★★★★ PB29 PBk11	 ★★★★★ PB29 PBk11 2)	 ★★★★★ PB29 PBk11 2)	 ★★★★★ PB29 PBk11 2)
092	Grau rötlich Reddish grey	 ★★★★★ PV15 PV19 PB29 PBk11	 ★★★★★ PV15 PV19 PB29 PBk11	 ★★★★★ PV15 PV19 PB29 PBk11 2)	 ★★★★★ PV15 PV19 PB29 PBk11 2)	 ★★★★★ PV15 PV19 PB29 PBk11 2)
090	Grauviolett Grey violet	 ★★★★★ ● PV15 PB29 PY42 PBk11	 ★★★★★ PV15 PB29 PY42 PBk11 2)	 ★★★★★ ● PV15 PB29 PY42 PBk11 2)	 ★★★★★ ● PV15 PB29 PY42 PBk11 2)	 ★★★★★ PV15 PB29 PY42 PBk11 2)

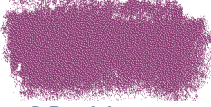
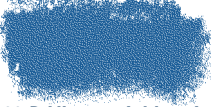
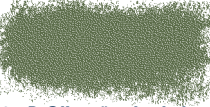
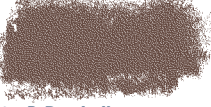
Neutralgrau /
Neutral grey

	D (069)	F (071)	G (072)	H (073)	J (074)
098	 ★★★★★ ● PB6 PBk11	 ★★★★★ ● PB6 PBk11 2)	 ★★★★★ ● PB6 PBk11 2)	 ★★★★★ PB6 PBk11 2)	 ★★★★★ PB6 PBk11 2)
	K (075)	L (076)	M (077)	N (078)	O (079)
	 ★★★★★ ● PB6 PBk11 2)	 ★★★★★ ● PB6 PBk11 2)	 ★★★★★ ● PB6 PBk11 2)	 ★★★★★ ● PB6 PBk11 2)	 ★★★★★ ● PB6 PBk11 2)

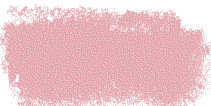
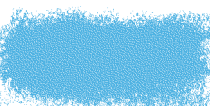
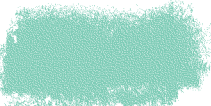
Schwarz und Weiß /
Black and white

 099 D Schwarz Black ★★★★★ ● PBk9 PBk7 PBk11 3)	 097 D Tiefschwarz Serious black ★★★★ ● PG7 PB29 PBk8 PBk7 3)	 001 D Weiß White ★★★★★ ● PV6 1)
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Dunkeltöne /
Dark shades

 054 D Rotviolett Red violet ★★★★★ ● PV19 PV15	 055 D Violett rötlich dkl. Reddish violet deep ★★★ PR202 PV15 PV23	 060 D Ultramarinblau tief Ultramarine blue dp. ★★★★ PB29 PV23 PB15:6	 087 B Olivgrün dunkel Olive green deep ★★★★ PG7 PG36 PY42 PQ62 PBk11	 025 B Dunkelbraun Dark brown ★★★★★ PR101 PBk11
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Perltöne /
Pearlescent shades

 893 D Gold Gold ★★★★★ ● Perlglanzpigment 1)	 894 D Silber Silver ★★★★★ ● Perlglanzpigment PBk7 3)	 910 H Perlweiß White pearl ★★★★ ● PERLGLANZPIGMENT	 920 H Perlgelb Yellow pearl ★★★★ PERLGLANZPIGMENT PY74	 930 H Perlrosa Rose pearl ★★★★ PERLGLANZPIGMENT PV19	 940 H Perlblau Blue pearl ★★★★ ● PERLGLANZPIGMENT PB15:1	 950 H Perlgrün Green pearl ★★★★ ● PERLGLANZPIGMENT PG7
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Hilfsmittel / Mediums



In der Pastellmalerei kommen nur wenige Hilfsmittel zur Anwendung. Sie dienen entweder der Untergrundvorbereitung (Grundierung) oder der Schlussbehandlung (Fixierung).

In pastel painting, only a few mediums are used, either for surface preparation (priming) or final treatment (fixative).

Grundierungen		Primer
50 503	Pastellgrundierung cremeweiß, leicht rau Flasche 500 ml	Primer for pastels cream white, slightly rough Bottle 500 ml
50 516	Grundierung transparent transparent, leicht rau Flasche 500 ml	Transparent primer transparent, slightly rough Bottle 500 ml
Schlussbehandlung		Final treatment
50 402	Pastell-Fixativ AEROSPRAY Zwischen- und Schlussfixativ Spraydose 300 ml	Fixative for pastels AEROSPRAY intermediate and final fixative Spray can 300 ml
50 368	Pastell-Fixativ AEROPUMP Zwischen- und Schlussfixativ Pumpspray 350 ml	Fixative for pastels AEROPUMP intermediate and final fixative Pump spray 350 ml
50 068	Pastell-Fixativ für Fixateur / Zerstäuber, Zwischen- und Schlussfixativ Flasche 200 ml	Fixative for pastels for atomizer, intermediate and final fixative Bottle 200 ml
50 404	AEROSPRAY Fixativ B72 Glasklares Fixativ, auch als Grund- und Schlussfirnis geeignet	AEROSPRAY fixativ B72 crystal clear fixative, it is also suitable as final varnish

Pastell-Grundierungen für Arbeiten auf unterschiedlichen Malgründen, z.B. Leinwänden und auch auf Acrylbildern (Mixed Media). Grundierung dünn-schichtig und gleichmäßig auftragen. Nach Trocknung kann mit den Pastellen gearbeitet werden. Die Pastellgrundierungen sind in transparent und weiß erhältlich. Sie können nach Belieben, z.B. mit Acrylfarbe eingefärbt werden. Nach dem Trocknen wasserfest.

Fixative zum Schutz des Pastellgemäldes. Zur festeren Verankerung der Pigmente auf dem Untergrund. Als (Pump-)Spray und als Zwischen- und Schlussfixativ erhältlich. Vorsichtig dünn-schichtig auf das Pastellbild aufsprühen. Achtung: Fixieren bindet Pigmente und kann die optische Wirkung verändern (verminderte Deckkraft, intensivere Farbtöne).

Pastel Primers allows working on different surfaces such as canvas and also on acrylic paintings (mixed media). Apply primer thinly and evenly to the corresponding surface. After drying, pastels can be applied as usual on the slightly rough primer. Pastel primers are available in transparent and white. Can be colored as desired, e.g. with acrylic paint. Waterproof after drying.

Fixatives protect the pastel painting. Fixatives are used to firmly anchor the pigments to the surface. They are offered as (pump-)sprays and are applied thinly and carefully as intermediate and final fixatives. Caution: Fixing binds pigments and may alter the visual effect (reduced opacity, more intense colour).

Pastell

Malkästen / Painting sets



Die extra-soften Künstler-Pastelle sind in unterschiedlich bestückten, praktischen Malkästen geschützt und farblich sortiert. Wählen Sie aus verschiedenen Pastellkästen, von kompakten Kartonsets bis hin zu verschiedenen eleganten und reich bestückten Holzkästen. Zudem sind individuell bestückbare Leerkästen erhältlich.

The Schmincke pastel sets do not only provide secure storage for pastels but also offer a carefully curated selection of colours, making them an ideal choice for artists of all levels. You can choose from different pastel sets, ranging from compact cardboard sets to various elegant and richly stocked wooden cases. Additionally, individually customisable empty boxes are available.

Kartonsets		Cardboard sets
77 210	10 Stifte, Starterset	10 pastels, starter set
77 215 77 915	15 Stifte, Mehrzweck auch als Holzleerkasten erhältlich	15 pastels, multi purpose also available as wooden empty set
77 230 77 930	30 Stifte, Mehrzweck, beinhaltet 77 215 + 15 weitere Farben auch als Holzleerkasten erhältlich	30 pastels, multi purpose includes 77 215 + 15 more colours also available as wooden empty set
77 415	15 Stifte, Portrait	15 pastels, portrait
77 145 77 945	45 Stifte, Mehrzweck beinhaltet 77 230 + 15 weitere Farben auch als Leerkasten erhältlich	45 pastels, multi purpose includes 77 230 + 15 more colours also available as empty set

Holzkästen		Wooden sets
77 260 77 960	60 Stifte, Mehrzweck auch als Leerkasten erhältlich	60 pastels, multi purpose also available as empty set
77 100 77 910	100 Stifte, Mehrzweck auch als Leerkasten erhältlich	100 pastels, multi purpose also available as empty set
77 200 77 920	200 Stifte, Mehrzweck auch als Leerkasten erhältlich	200 pastels, multi purpose also available as empty set
77 400 77 940	400 Stifte, Vollsoriment auch als Leerkasten erhältlich	400 pastels, full assortment also available as empty set



77 215



77 200

Weitergehende Informationen / Further information

Tipps & Tricks, Videos Hints & tips, videos

Informationen zu unseren Produkten, aktuelle Verkaufsaktionen und kreative Anregungen finden Sie auch auf unserer Website und unseren Social Media Kanälen:

Product Information, current sales promotions and creative inspirations can also be found on our website and our social media channels:

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Broschüren mit verwandten Inhalten: Brochures with related content:



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Die Farbkarten dieses Prospektes sind ein 4-Farb-Offsetdruck. Wegen ständiger Bemühungen um weitere Verbesserungen und wegen gelegentlicher Veränderungen im Rohstoff-, insbesondere Pigmentmarkt sind aufgrund unterschiedlicher Druckdaten begrenzte Farbtonschwankungen zwischen Farbkarten und Etiketten sowie Textabweichungen möglich. Nur die Farbaufstriche der Originalfarbkarte sind farbverbindlich.

Laboratory conditions

The described product attributes and application examples have been tested in the Schmincke laboratory. The information is based on our current state of technical findings and experience. Due to the diversity of applications in terms of painting techniques, materials and working conditions, as well as numerous possible influences, this information is based on a general application range. A legally binding guarantee of specific attributes or the suitability for a specific usage purpose cannot be derived from our information; therefore the use of the products must be adapted to the users' individual conditions and tested in trials. For this reason, we cannot provide a warranty for product attributes and/or assume liability for damages that occur in connection with the use of our products.

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This brochure has been printed in a 4-colour offset print – that means tones are only nearly identical with original colours. Due to steady efforts for further improvements and changes in the raw material and pigment field slight colour deviations are possible. Differences in wording are possible between printed colour charts and labels according to differing printing dates. Only the applied colours of the original colour chart are binding.

US remarks: Keep out of reach of children. Conforms to ASTM D-4236.

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